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Choreography of Richard Bull Susan Leigh Foster, Wesleyan 2002 352 pp, 35 illus, 8 x 9 1/4" Dance / Cultural Studies  
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Dances that Describe Themselves: The Improvised Choreography of Richard Bull by Susan Leigh Foster  
Trained as a jazz pianist, Richard Bull did not uphold the opposition often found in dance between improvisation and composition.  
[About Susan Leigh Foster : Susan Foster! Susan Foster!](#)  
Her third book, Dances that Describe Themselves: The Improvised Choreography of Richard Bull (2003), provides a study of improvisational practices in New York

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City during the 1960s, 70s and 80s.

Summary/Reviews: Dances that describe themselves SUMMARY: Here, Susan Leigh Foster leads an inquiry into improvisation as practised by Richard Bull and his contemporaries. Foster is also the author of Reading Dancing and Choreography and Narrative.

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